

## Maitland International Salon of Photography

### PDF Entry Form

When this form is opened with Adobe Acrobat, you have the option to enter your details on screen and then print the completed form.

There are fields for your Name and address etc. plus fields for the titles you enter in each section on the form.

To use this facility, make sure that the "Hand" tool is selected in Acrobat and move it over the line to the right of "Family Name". The cursor should change from the "Hand" to an "I Beam" and you can click to make a flashing "Insertion Point" cursor visible in the Family Name field. Now you can type in your name etc.

You can use the TAB key or click with the mouse to move from field to field.

Once the form is complete you can print it.

Please print in

***landscape***

mode on A4 or foolscap paper.

## Photographic Society of America

The sponsors of this Exhibition have been awarded Recognition by **PSA**, the worlds largest patron of international photographic exhibitions

Acceptances received by PSA members in approved sections of this exhibition are eligible for **PSA Star Rating**, listings in the worldwide **PSA Who's Who** of photography and credited toward the **PSA Distinctions PPSA** and **EPSA**.

**PSA** is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA contact:

### **PHOTOGRAPHIC SOCIETY OF AMERICA**

3000 United Founders Blvd. Suite 103  
Oklahoma City, OK 73112-3940, U.S.A.  
Email: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org/>

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## Federation Internationale de l'Art Photographique

This exhibition is recognized by **FIAP**.

**FIAP** is an international federation which affiliates as ordinary members, the national associations of photography.

Acceptances received by FIAP affiliates count toward the distinctions **AFIAP** and **EFIAP**.

Web Site: <http://www.fiap.net>

Entry No

# 55TH Maitland International Salon of Photography Closing Date: 16th January, 2012

Family Name \_\_\_\_\_  
 Given Name \_\_\_\_\_  
 Honours \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_  
 Postcode \_\_\_\_\_ Country \_\_\_\_\_  
 EMail \_\_\_\_\_

Monochrome Prints		Score	Award	
1				
2				
3				
4				
Colour Prints		Score	Award	
1				
2				
3				
4				
Nature Prints		W	Score	Award
1				
2				
3				
4				
Pictorial Projected Images (no slides)		Score	Award	
1				
2				
3				
4				
Nature Projected Images (no slides)		W	Score	Award
1				
2				
3				
4				

Check Dates	Prints						
	P.I.						
	Entry Received	Initials	Entry Returned	Initials	Report Mailed	Catalog Mailed	

**Entry Fees** Note: Entries without fees may not be judged and cannot be returned

Due	\$ _____	\$ _____	\$ _____	\$ _____	_____
	Entry Fee	Postage	Total	Amt Received	Receipt No.
<input type="checkbox"/> <b>PayPal</b>		Transaction Date: _____ ID: _____			
		Address to: EntryFees@maitlandsalon.com			

  

Overseas Rates (Non Australian)		Cost Of Entry: \$USD					
		Sections Entered	1	2	3	4	5
Add \$15 USD for bank fees if paying with cheques or Western Union	Entry Returned	Single Entrant	18	33	47	60	72
		Per Entrant in group of 4 or more	14	27	39	50	60
Entry NOT Returned	Single Entrant	14	27	39	50	60	
	Per Entrant in group of 4 or more	12	24	35	45	54	

  

Australian Residents Rates		Cost Of Entry: \$AUD				
		Sections Entered	1	2	3	4
Add postage if entry is to be returned	Single Entrant	14	27	39	50	60
	Per Entrant in group of 4 or more	12	24	35	45	54

  

**Return Instructions** Note: CDs will not be returned

Return entry to author.

Do NOT return entry to author. Destroy prints.

Other \_\_\_\_\_

\_\_\_\_\_

  

**Postal Address to send Entries and Correspondence to Maitland**

Maitland International Salon of Photography, PO Box 144, MAITLAND NSW 2320, AUSTRALIA  
 Email: Enquiries@maitlandsalon.com Web: http://www.maitlandsalon.com  
 Avoid delays during the Christmas Period. Please Post Early

The committee reserves the right to REPRODUCE any image for the catalogue or publicity unless this right is expressly denied.

Do not use personal entry forms Please print clearly

# Maitland International Salon of Photography

## INFORMATION FOR ENTRANTS

### 1: DO NOT USE PERSONAL ENTRY FORMS

Personal entry forms do not fit into our filing system. If you do not use the Maitland Salon Entry Form, somebody has to transcribe your details on to one. This is extra work.

### 2: FILL IN YOUR ENTRY FORM. DO NOT CUT UP THE ENTRY FORM

As most entrants receive an Entry Form, please fill it in clearly, as it is hard to read some names and titles and send it to us in one piece. This saves us time in not having to fill in an Entry Form for you, reducing the number of spelling mistakes in names and titles for the catalogue. Forms that have been cut by you have to be glued together by us. Keep your titles short - **25 characters or less**. This helps us when compiling the catalogue: ie proof reading titles. We repeat: **Do not use personal entry forms.**

### 3: SEND PRINTS, CDs, MONEY AND ENTRY FORM IN THE ONE PACKET.

This saves you the postage of separate parcels and letters. It saves us work in not repeatedly processing your entry as your various letters and parcels arrive.

### 4: USE ONE ENTRY FORM PER PERSON

If you enter more than one section or have to send prints and CDs in separate packages, use only one Entry Form. If you use two forms, one is destroyed after the information is transferred to the other. However you should try to send prints, CDs and Entry Form in the one package.

### 5: JUDGING REPORTS

Each entrant receives an individual judging report. If an email address is available, judging reports will be sent by email. Where email is not available, reports for group entries are all sent to the group leader and all overseas reports are sent Air Mail. **Check <http://www.maitlandsalon.com> for results after judging date.**

### 6: ALL PRINT PACKAGES ARE RETURNED BY SEAMAIL UNLESS AIRMAIL HAS BEEN PAID

SEAMAIL takes from 16 to 20 weeks to be delivered. (Seamail available **only** in zones C & D now.)

### 7: PRINT SIZE

The size of prints we recommend for Exhibition purposes must not exceed 50 x 40 cm (20" x 16"), with the smallest 30 x 21 cm (A4). We do not have a section for Small Prints nor are we approved by PSA for this.

### 8: Arrival of Entries

After processing a batch of entries we list the entries we have received on the web site. You can look at this list to check that your entry has arrived and to check the spelling of your titles.

### 9: PSA Star Ratings

Acceptances in Mono & Colour Prints count towards ratings in Pictorial Print Division

Acceptances in Nature Prints & Pl's count towards ratings in Nature Division

Acceptances in Pictorial Projected Images count towards ratings in Color Projected Image Division.

Exhibition Images on CD

To: The Secretary,  
Maitland Salon of Photography  
PO Box 144  
Maitland NSW 2320  
Australia

No commercial value — to be returned

Printed Matter Exhibition Photographs

To: The Secretary,  
Maitland Salon of Photography  
PO Box 144  
Maitland NSW 2320  
Australia

No commercial value — to be returned

CALENDAR	
Closing Date for entries	16 Jan 2012
Judging dates	27..29 Jan 2012
Report airmailed	3 Feb 2012
Exhibition dates	13..19 Feb & 24 Feb..6 Apr 2012
Entries returned	13 Apr 2012
Catalogues and awards mailed	13 Apr 2012

Selection Jury	MP	CP	NP	PPI	NPI
Michael Lynch — Experienced Photographer	X				
Maraget Pattison AFIAP FAPS	X				
Malcolm Knight — Experienced Photographer	X				
Gary Weber MFIAP FRPS FAPS		X			
Alan Hitchell SSAPS		X			
Margaret Edwards AAPS		X			
John Newton AAPS SSAPS			X		X
Brian Russell AFIAP AAPS			X		X
Tina Dial AAPS			X	X	X
Brian Rope AFIAP AAPS				X	
Jenny Davidson LAPS				X	

### AWARDS: Are made at the discretion of the Judges.

Each entry may only win one award.

Pending PSA granting special recognition to Maitland Salon, a PSA medal will be awarded for the best entry in each section.

The Australian Photographic Society in conjunction with Federation Internationale De L'Art Photographique has granted 18 Honourable Mention Ribbons in recognition of the High Standard of the previous salon.

Additional Certificates of Merit may be awarded for prints and projected images of exceptional merit.

### MONOCHROME PRINTS

PSA Medal for Best Print  
FIAP Gold Medal (Excellence)  
FIAP Silver Medal  
Salon Silver Plaque  
Salon Bronze Plaque  
FIAP Honourable Mention Ribbon (4)  
Certificates of Merit

### COLOUR PRINTS

PSA Medal for Best Colour Print  
FIAP Gold Medal (Excellence)  
FIAP Silver Medal  
FIAP Bronze Medal  
Salon Silver Plaque  
FIAP Honourable Mention Ribbon (4)  
Certificates of Merit

### NATURE PRINTS

PSA Medal for Best Nature Print  
PSA Medal for Best Wildlife Print "W"  
FIAP Silver Medal (Excellence)  
Salon Founders Award (Silver)  
Salon Bronze Plaque  
FIAP Honourable Mention Ribbon (3)  
Certificates of Merit

### PICTORIAL PROJECTED IMAGES

PSA Gold Medal for Best P.I.  
FIAP Gold Medal (Excellence)  
PSA Silver Medal  
FIAP Silver Medal  
PSA Bronze Medal  
Salon Silver Plaque  
FIAP Honourable Mention Ribbon (4)  
Certificates of Merit

### NATURE PROJECTED IMAGES

PSA Medal for Best Nature P.I.  
PSA Medal for Best Wildlife P.I. "W"  
FIAP Silver Medal (Excellence)  
Maitland Award  
Salon Bronze Plaque  
FIAP Honourable Mention Ribbon (3)  
Certificates of Merit

APS Serial Number Of Approval: 2012/01  
FIAP Serial Number Of Approval 2012/003

# Maitland International Salon of Photography

## GENERAL CONDITIONS

- **The exhibition is open to anyone.** However, if in the opinion of the salon committee, an entry does not comply with the following conditions, it may not be presented for judging.
  
- **The submission of entries signifies acceptance of the following conditions.**
  
- **ENTRIES ARE RETURNED** to the entrant. However, **ENTRY FEES** must be sent for each section that you enter, otherwise entries cannot be RETURNED.
  
- **ENTRY FEES** are payable to **MAITLAND PHOTOGRAPHIC ASSOCIATION Inc.** Do **not** use abbreviations on cheques.
  
- **ENTRY FORM** and **ENTRY FEES** to **ACCOMPANY ENTRY** except when using **PayPal**.
  
- **A maximum of four** prints or electronic images may be entered in any one section by each entrant.
  
- **Judging** will be by a panel of three judges. Each judge will award a score from 1 to 5 giving a minimum total score of 3 and a maximum of 15. Each entrants works will be distributed through four rounds of judging. The decisions of the panel are final and without appeal.
  
- **Previously accepted** prints or electronic images in any Maitland Salon are ineligible.
  
- **The greatest possible care** will be taken of exhibits but no liability will be accepted for loss or damage to exhibits.
  
- **ACCEPTANCES** in this exhibition are eligible for: FIAP and APS honours, also PSA Star Ratings and "Who's Who."
  
- **PRINTS** will be judged in THREE sections: MONOCHROME PICTORIAL, COLOUR PICTORIAL and NATURE.  
Prints may be mounted or unmounted and should not exceed standard 50 x 40 cm (20" x 16"). Title of picture, name and address of exhibitor and the number corresponding to that on the Entry Form (1 to 4) must be clearly written on the back of each print or mount. The Entry Form and Fees should accompany the Prints.
  
- **ALL ACCEPTED PRINTS ARE SHOWN UNDER GLASS.** Mounted prints thicker than 4mm cannot be exhibited.
  
- **PROJECTED IMAGES** must be in the form of electronic (digital) JPEG files. They will be judged in TWO sections: PICTORIAL and NATURE. Image files will only be accepted if submitted on a compact disc (CD). Entries submitted by email will not be accepted.
  
- **Maximum image size** is 1024 pixels wide (horizontal) and 768 pixels high (vertical) when viewed with correct orientation.
  
- **File format** must be RGB JPEG for IBM PC. Maximum size of closed file is 700 kilobytes. Images will be judged using a projector operating in sRGB colour space. Although not essential, it is recommended that image files be tagged with sRGB IEC61966-2.1 colour profile.
  
- **Wildlife Award:** To be eligible for this award mark the Entry Form with a "W" after the title in the column marked "W".

● **PSA IMAGE DEFINITION and CONDITIONS** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

● **MONOCHROME DEFINITION** Monochrome will be considered to be an image in black and white or an image in black and white which has been modified by the addition of a single tone to the entire image. Black and white images which have partially toned or have had colour added to a part or parts are ineligible.

● **FIAP NATURE DEFINITION** Nature photography depicts living untamed animals and uncultivated plants in a natural habitat geology and the wide diversity of natural phenomena from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans or natural forces, like hurricanes or tidal waves reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used any manipulation of modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements every effort should be made to use the highest level of artistic skill in all nature photographs.

● **PSA NATURE DEFINITION** "Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural."

● **Wildlife Definition** "Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals or any living subject taken under controlled conditions are not eligible for Wildlife competitions."

**Address all ENTRIES, EXHIBITS and CORRESPONDENCE to:-**

The Secretary  
Maitland Salon of Photography  
P.O. BOX 144, MAITLAND 2320  
AUSTRALIA

JIM THOMSON FRPS, Salon Chairman.

Approximate International Parcel Post - Air Mail Rates from Australia				
	Zone A NZ	Zone B Asia/Pacific	Zone C USA/Canada/ MiddleEast	Zone D Rest of World
	\$US	\$US	\$US	\$US
up to 250 g	7.00	8.20	9.30	11.00
over 250 up to 500 g	10.70	13.00	15.20	18.70
over 500 up to 750 g	14.30	17.80	21.20	26.40
over 750 up to 1 kg	18.00	22.70	27.10	34.10
over 1 up to 1.25 kg	21.70	27.50	33.10	41.70
over 1.25 up to 1.5 kg	25.40	32.30	39.00	49.40
over 1.5 up to 1.75 kg	29.00	37.20	44.90	57.10

**Please post early: Overseas Entrants check with Postal Authorities.  
Allow 16 to 20 weeks for normal shipping time.**