

# **Sociology and Anthropology**

## **HONOURS CORE THEORY COURSE**

### **Semester 1, 2002**

### **COURSE GUIDE (PART ONE)**

## **Identity and Globalization**

### **Professor Geoffrey Samuel**

**School of Social Sciences, University of Newcastle**

[www.newcastle.edu.au/school/socsci/](http://www.newcastle.edu.au/school/socsci/)

#### **General Introduction**

Part One of the Course Guide provides a general introduction to the two parts of the Honours core theory course, as well as describing Part One of the course (Identity and Globalisation) in more detail. Details of Part Two of the course will be included in Part Two of the Course Guide, which will be available later in Semester I.

#### **Teaching Staff**

The course will be taught by

Professor Geoffrey Samuel

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Email: [sogbs@cc.newcastle.edu.au](mailto:sogbs@cc.newcastle.edu.au)

Consultation hours (Semester 1):

Wednesdays 12-1, Thursdays 10-11)

Dr Terry Leahy

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Consultation hours (Semester 1):

*To be announced (see office door)*

#### **Timetable**

Class meetings will take place on Thursdays from 11 a.m. to 1 p.m. in W326A.

## **Assessment**

There will be two essays of 5000 words each, one for each Part of the course. Details of the essay topics will be provided later. Please note that any essay extensions must be applied for on the new form.

## **Problems Regarding Teaching and Assessment**

If you have any problems with the teaching or assessment of this course you should normally first approach your lecturer. If however, you wish to discuss the matter with someone else you may prefer to contact one of the three student liaison officers for the School of Social Sciences. These are Ann Taylor, Maureen Strazzari and Peter Khoury. If for some reason you feel that the matter has not been dealt with satisfactorily, you should contact the Head of School, Professor Mel Gray. You can arrange to see her through her Secretary, Anna Cumner (4921 7322). You can also take matters to the Dean of the Faculty of Education and Arts, Professor Terry Lovat, or the Acting Deputy Executive Dean, Professor Anne Graham. The University also has formal grievance procedures for students, and information about these may be obtained from the Dean of Students on 4921 6604.

## **Students' Responsibilities**

Within the context of the Preamble and the University's Vision and Mission, students acknowledge the following responsibilities:

1. To be aware of all university rules and regulations pertaining to their rights and responsibilities as students. They can expect that the university will make such rules and regulations readily available to them to access and, where appropriate, to acquire.
2. To be aware of all unit or course information made available to them and to raise any questions or concerns with the appropriate academic staff member in a timely manner.
3. To participate actively and positively in the teaching-learning environment: it is expected that students will attend classes as required, maintain steady progress within the unit or course framework, comply with workload expectations and submit required work on time.
4. To recognise that the University is entitled to expect honest work at all levels from students. Cheating, plagiarism, fabrication or falsification of data, are not acceptable. Students are also expected to be aware of their individual rights and responsibilities regarding the proper use of copyright material.
5. To monitor their progress within the teaching-learning environment and the academic program, in the context of reasonable access to academic staff for assistance and to the various academic support services.
6. To participate in the functioning of the University and to provide feedback on the teaching-learning environment. Student participation is essential as students represent a key constituency within the University and provide vital input into its operations and provisions for student-University relations.
7. To act at all times in a way that respects the rights and privileges of others and show commitment to the ideals of a University with special reference to excellence in performance and freedom of expression.

## **STRUCTURE OF HONOURS CORE COURSE**

### **PART ONE: Identity and Globalisation**

(Professor Geoffrey Samuel)

Weeks 2 to 8

#### **Introduction**

Part One of this course looks at cultural dimensions of the processes of globalisation, deterritorialisation and detraditionalisation characteristic of all parts of the contemporary world. These involve, in particular, a move away from national identities towards global and/or local sources of identity. Other key issues include the vastly increased mobility of contemporary populations within and between states, raising issues of deterritorialisation and "hybridity"), and the apparent increase in racism, right-wing political movements and of state and anti-state violence.

We will explore this situation through a series of case-studies drawn from Western and non-Western societies. Particular attention will be paid to the work of the sociologist Manuel Castells and the anthropologist Arjun Appadurai. Students are encouraged to apply the material to their individual research interests.

#### **General Reading for Part One**

[N.B. Some of these books are on order for the library and have not yet arrived at the time of writing.]

Bauman, Zygmunt (1998) *Globalization: The Human Consequences*. Cambridge: Polity Press.

Castells, Manuel (1996-7) *The Information Age: Economy Society and Culture, vol.I to III*. Oxford: Basil Blackwell.

Featherstone, Mike (ed) (1990) *Global Culture: Nationalism, Globalization and Modernity*. London: Sage. [306 FEAT-1]

Heelas, P., S. Lash and P. Morris (eds.) (1996) *Detraditionalisation*. Oxford: Basil Blackwell.

Hirst, Paul and Grahame Thompson (1999) *Globalization in Question*. 2nd edn. Cambridge: Polity Press.

Jameson, F. and M. Miyoshi (eds.) (1998) *The Cultures of Globalization*. Durham, NC: Duke University Press.

Lowe, L. and D. Lloyd (eds.) (1997) *The Politics of Culture in the Shadow of Capital*. Durham, NC: Duke University Press.

Papastergiadis, Nikos (1999) *The Turbulence of Migration: Globalization, Deterritorialization and Hybridity*. Cambridge: Polity Press.

Tomlinson, John (1999) *Globalization and Culture*. Cambridge: Polity Press.

### **PART TWO: Details to be announced**

(Dr Terry Leahy)

Weeks 9 to 15

## Seminar Topics And Readings For Part One

The remainder of this course guide covers Part One (Geoffrey Samuel's material on Identity and Globalisation). Further Details of Part Two will be included in Part Two of the Course Guide, which will be available later in the semester.

### Seminars: General Note (*Important*)

The normal mode of teaching will be through a weekly two-hour seminar. Each week, one or more students will be asked to prepare a short presentation on the readings (about 8 to 12 minutes each). The student(s) asked should each speak on *all* the readings for that week.

*All* students are of course expected to read all the readings each week.

In working through the readings, bear in mind that this is a theory and methodology course: the substantive content (identity and globalisation) has been chosen because of its intrinsic significance and because of its likely relevance to many possible research areas, but it is NOT the primary point of the course. You will only get full value from this course if you work through each reading at several simultaneous levels:

- the level of substantive content—what is the author arguing? What is the general context within which the argument takes place (e.g. is the article about globalization or about something else?). What does this article contribute to our understanding of the overall topic?
- in terms of the author's theoretical assumptions and approach—what assumptions underlie the argument? What other possible assumptions might have been made? What differences would this have made? What are the key terms in the article? Are they defined and if so how? Could alternative definitions lead to a different argument? How self-aware is the article about the concepts it uses?
- as an example of methodology—how is the argument supported? What kinds of evidence are put forward? How are they referenced and/or made plausible? What alternative bodies of material might have been considered?
- as an example of scholarly writing and presenting an argument—what is the logical structure of the argument? How does it continue through the article? Does the introduction present what is going to happen? Does the conclusion follow? Does the author use any specific stylistic or presentational devices, unexpected linguistic registers, etc?

*You should make notes on each of the above points in relation to each reading and be prepared to talk about them at the seminar.*

You are also encouraged to discuss how they relate to themes of importance to you, including your proposed thesis research.

The required readings for Weeks 2 to 8 will be available in photocopied form from the NUSA Printery.

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## Week Two: Manuel Castells Part One (Thursday 7th March)

### Introduction

We begin with Manuel Castells, Professor of Urban Sociology at the University of California, Berkeley, and one of the best-known contemporary theorists of globalised society. We will have two weeks on Castells, not so much because he is a more important theorist than others, as to give you a little time to work out how the course operates. Please read the General Note above and remember that you are **NOT** just reading for "content" but also for theoretical assumptions, methodology, style and structure of argument!

This week we read two chapters from a three-volume work called *The Information Age*, the 'Prologue' to Volume 1 (*The Rise of the Network Society*) and the opening chapter of Volume 2.

### **Required Readings**

Castells, Manuel (1996) *The Rise of the Network Society (The Information Age: Economy, Society and Culture. Volume I)*. Malden, MA and Oxford: Blackwells. Prologue (“The Net and the Self,” pp.1-28)

Castells, Manuel (1997) *The Power of Identity (The Information Age: Economy, Society and Culture. Volume II)*. Malden, MA and Oxford: Blackwells. Chapter One (“Communal Heavens: Identity and Meaning in the Network Society,” pp.1-67).

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## **Week Three: Manuel Castells Part Two (Thursday 14<sup>th</sup> March)**

### **Introduction**

This week we read the Conclusion from Volume 3 of *The Information Age*, along with two review-essays of the entire trilogy. With the review-essays, again, recall that you are reading for theoretical assumptions, style, style, technique, etc., as well as for the author’s views on Castells!

I have also included a short interview with Castells.

### **Required Readings**

Castells, Manuel (1998) *End of Millennium (The Information Age: Economy, Society and Culture. Volume III)*. Malden, MA and Oxford: Blackwells. Conclusion (“Making Sense of Our World,” pp.335-360).

Stalder, Felix (1998) “The Network Paradigm: Social Formations in the Age of Information: Review of Manuel Castells, *The Information Age: Economy, Society and Culture, Vols. I-III*.” *The Information Society* 14(4), pp.301-8.

Calabrese, Andrew (1999) “The Information Age According to Manuel Castells.” *J. of Communication* 49(3), pp.172-186.

Lloyd, John (1996) “Interview with Manuel Castells.” *New Statesman* vol.127 no.4388 (June 5, 1998), pp.13-14.

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## **Week Four: Zygmunt Bauman (Thursday 21st March)**

### **Introduction**

Zygmunt Bauman is another distinguished sociological commentator on identity and contemporary society. Professor of Sociology at Leeds from 1972 to 1990, and a prolific writer, he is the author of some twenty-two books so far, including *Towards a Critical Sociology* (1976), *Postmodern Ethics* (1993) and *Globalization: The Human Consequences* (1998). While Bauman shares many of Castells’ concerns, his style is quite different: where Castells sprawls over long chapters, with extensive and detailed case studies, Bauman’s writing can be allusive and epigrammatic (and will probably need careful reading to extract full value). I have set two short essays and an interview.

### **Required Readings**

Bauman, Zygmunt (1995) “Searching for a Centre that Holds.” In M. Featherstone, S. Lash and R. Robertson, eds. *Global Modernities*, pp.140-154. London: Sage.

Bauman, Zygmunt (2001) “Identity in the Globalizing World.” In Z. Bauman, *The Individualized Society*, pp.141-152.

Kilminster, Richard and Varcoe, Ian (1992) “An interview with Zygmunt Bauman.” Appendix to Zygmunt Bauman, *Intimations of Postmodernity*, pp.205-228.

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## **Week Five: Arjun Appadurai (Thursday 28th March)**

### **Introduction**

Arjun Appadurai is another prominent theorist of global modernity, significant among other things for his editorship of the important journal *Public Culture* (back issues available in the Huxley Library). His theoretical background is from anthropology, not sociology, and while he is hardly a “typical” anthropologist (whatever that might be), he retains the anthropological tendency to understand societies through understanding the lives individuals live within them. The “ethnoscape” is a significant concept, though it may need some thought to see exactly what Appadurai is getting at. The 1999 ISSJ piece has some significant ideas about the history and meaning of “research”—here Appadurai uses his interstitial position (as an Americanised Indian) to good advantage to relativise the whole Western scholarly project. (Compare Bauman’s comments about his Jewish identity in last week’s interviews. You might think too about the advantages and difficulties of your own identity and location for social analysis.)

Vikki Bell’s interview with Appadurai and the black British social theorist Paul Gilroy (himself a major figure in contemporary “identity” theory) gives further insights into Appadurai but it is also an interesting text in terms of the participants’ reflections on their respective intellectual locations and their consequences. The journal *Theory, Culture & Society* from which it is taken, like Appadurai’s *Public Culture*, has been a major context for theorising about contemporary social developments.

### **Required Readings**

Appadurai, Arjun (1991) “Global Ethnoscapes: Notes and Queries for a Transnational Anthropology.” In R.G. Fox (ed.), *Recapturing Anthropology: Working in the Present*. Santa Fe: School of American Research Press.

Appadurai, Arjun (1999) “Globalization and the Research Imagination.” *International Social Science Journal* 51/2 (June 1999) 229-38

Bell, Vikki (1999) “Historical Memory, Global Movements and Violence: Paul Gilroy and Arjun Appadurai in Conversation.” *Theory, Culture & Society* 16(2) (April 1999), pp.21-40.

## **Week Six: Locals and Cosmopolitans (Thursday 4<sup>th</sup> April)**

### **Introduction**

The article by the Swedish sociologist Ulf Hannerz is a starting point for two British anthropologists, Friedman, known mostly as a contributor to “world systems” theory in the 1970s and 1980s, and Werbner, who has worked mainly with Pakistani migrants in the UK. Both add a number of twists and turns to Hannerz’s over-simple dichotomizing.

### **Required Readings**

Hannerz, Ulf (1990) “Cosmopolitans and Locals in World Culture.” In Mike Featherstone (ed.), *Global Culture: Nationalism, Globalization and Modernity*, pp.237-252. London, Newbury Park and New Delhi: Sage.

Friedman, Jonathan (1997) “Global Crises, the Struggle for Cultural Identity and Intellectual Porkbarrelling: Cosmopolitans versus Locals, Ethnics and Nationals in an Era of De-Hegemonisation.” In Pnina Werbner and Tariq Modood (eds.), *Debating Cultural Hybridity: Multi-Cultural Identities and the Politics of Anti-Racism*, pp.70-89. London and New Jersey: Zed Books.

Werbner, Pnina (1999) “Global Pathways: Working Class Cosmopolitans and the Creation of Transnational Ethnic Worlds.” *Social Anthropology* 7: 17-35.

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## **Week Seven: The Revival of Religion (Thursday 11<sup>th</sup> April)**

### **Introduction**

Modernisation theorists in the first half of the twentieth century confidently predicted the demise of religion in the face of the unstoppable force of secularism. As we know by now, their predictions were inaccurate. But what does the revival of religion in the late 20<sup>th</sup> century mean, and where is it going? This week's authors all tangle with different aspects of the problems. These are all pieces where it is worth thinking carefully about the presuppositions and the mode of argument.

### **Required Readings**

Asad, Talal (1999) "Religion, Nation-State, Secularism." In Peter van der Veer (ed.) *Nation and Religion: Perspectives on Europe and Asia*. Princeton University Press

Fox, Richard G. (1996) "Communalism and Modernity." In David Ludden (ed.), *Making India Hindu: Religion, Community, and the Politics of Democracy in India*, pp.235-249. Delhi: Oxford University Press.

Brown, Karen McCarthy (1994) "Fundamentalism and the Control of Women." In John S. Hawley (ed.) *Fundamentalism and Gender*, pp.175-201. New York and Oxford: Oxford University Press.

## **Week Eight: Future Directions (Thursday 2<sup>nd</sup> May)**

### **Introduction**

Another prediction of the first half of the twentieth century was that we were entering a world of shared prosperity in which technological advance would enable all to share the benefits of modernity. This was wrong too: by the 1980s it was evident that the world was becoming less, not more, equal, and that the resultant disparities between populations and ethnic groups would be major issues in the decades to follow. Smith details the "satanic geographies" of globalization, with some help from Salman Rushdie. Donna Haraway shares an awareness of the destructive direction of global society, but suggests that the role of "modest witness" is still worth undertaking. The playful interplay of visual, technological and fictional material in her work (the FemaleMan<sup>®</sup>, who turns up later in the book, derives from Joanna Russ's feminist science fiction novel *The Female Man*) provides one model for a constructive response to a very messy world.

### **Required Readings**

Smith, Neil (1997) "The Satanic Geographies of Globalization: Uneven Development in the 1990s." *Public Culture* 10: 169-189

Haraway, Donna J. (1997)

*Modest\_Witness@Second\_Millennium.FemaleMan<sup>®</sup>\_Meets\_OncoMouse<sup>™</sup>: Feminism and Technoscience*. With paintings by Lynn M. Randolph. New York and London: Routledge. Pp.17-47.

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## **General Bibliography**

*N.B. Not all of these items are in the University Library. Some have been ordered and should be arriving in the near future. Others have not been ordered owing to funding limitations, and may be available through other libraries.*

Ahmed, Akbar S. and Hastings Donnan (eds) (1994) *Islam, Globalization and Postmodernity*. London: Routledge.

Alexander, Jeffrey C. (1995) *Fin de Siecle Social Theory: Relativism, Reduction and the Problem of Reason*. New York: Verso.

Amin, Ash (1997) Placing Globalization. *Theory, Culture and Society* 14(2): 128-138.

Anderson, B. (1983) *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso.

- Anderson, B. (1999) *The Goodness of Nations*. In Peter van der Veer (ed.) *Nation and Religion: Perspectives on Europe and Asia*. Princeton University Press
- Anderson, Kay J. (1993) *Constructing Geographies: "Race," Place and the Making of Sydney's Aboriginal Redfern*. In Peter Jackson and Jan Penrose (ed.) *Constructions of Race, Place and Nation*, pp.81-99. London: UCL Press.
- Appadurai, Arjun (1986) *The Social Life of Things*. Cambridge and New York: Cambridge University Press.
- Appadurai, Arjun (1986) *Theory, Culture and Post-Industrial Society*. *Comparative Studies in Society and History* 28: 356-61
- Appadurai, Arjun (1996) *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis, MN: University of Minnesota Press.
- Archer, Margaret S. (1990) *Theory, Culture and Post-Industrial Society*. In Mike Featherstone (ed.), *Global Culture: Nationalism, Globalization and Modernity*, pp.97-120. London, Newbury Park and New Delhi: Sage.
- Bacchetta, Paola (1996) *Hindu Nationalist Women as Ideologues: The Sangh, the Samiti and Differential Concepts of the Hindu Nation*. In Kumari Jayawardene and Malathi de Alwis (eds) *Embodied Violence: Communalising Women's Sexuality in South Asia*, pp.126-167. New Delhi: Kali for Women
- Basch, Linda G., Nina Glick Schiller, and Cristina Szanton Blanc (1994) *Nations Unbound: Transnational Projects*. Langhorne, PA: Gordon and Breach.
- Bauman, Zygmunt (1997) *Postmodernity and Its Discontents*. Cambridge: Polity.
- Bauman, Zygmunt (1997) *The Making and Unmaking of Strangers*. In Pnina Werbner and Tariq Modood (eds.), *Debating Cultural Hybridity: Multi-Cultural Identities and the Politics of Anti-Racism*, pp.46-57. London and New Jersey: Zed Books.
- Bauman, Zygmunt (1998) *Globalization: The Human Consequences*. Cambridge: Polity Press, 1998.
- Baumann, Gerd (1997) *Dominant and Demotic Discourses of Culture: Their Relevance to Multi-Ethnic Alliances*. In Pnina Werbner and Tariq Modood (1997) *Debating Cultural Hybridity: Multi-Cultural Identities and the Politics of Anti-Racism*, pp.209-225. London and New Jersey: Zed Books.
- Beck, Ulrich (1999). *What is Globalization?* Cambridge: Polity Press.
- Beck, Ulrich (1999) *World Risk Society*. Cambridge: Polity Press.
- Beyer, Peter (1995) *Religion and Globalization*. London, Sage.
- Beyer, Peter (1998) *Globalisation and the Religion of Nature*. In J. Pearson, R. Roberts and G. Samuel (eds.), *Nature Religion Today: Paganism in the Modern World*, pp.11-21. Edinburgh: Edinburgh University Press.
- Beyer, Peter F. (1990) *Privatization and the Public Influence of Religion in Global Society*. In Mike Featherstone (ed.), *Global Culture: Nationalism, Globalization and Modernity*, pp.373-396. London, Newbury Park and New Delhi: Sage.
- Bhabha, Homi (1994) *The Location of Culture*. London and New York: Routledge.
- Bhabha, Homi (ed.) (1990) *Nation and Narration*. London: Routledge.
- Bhabha, Homi K. (1990b) *DissemiNation: Time, Narrative and the Margins of the Modern Nation*. In H.K. Bhabha (ed.), *Nation and Narration*. London: Routledge.
- Bhavnani, Kum-Kum and Donna Haraway (1994) "Shifting the Subject: A Conversation." in Kum-Kum Bhavnani and Ann Phoenix (ed), *Shifting Identities, Shifting Racisms: A Feminism and Psychology Reader*, 19-40. London: Sage Publications.
- Bjørge, Tone (1997) 'The Invaders,' 'The Traitors' and 'the Resistance Movement': The Extreme Right's Conceptualisation of Opponents and Self in Scandinavia. In Tariq Modood and Pnina Werbner (1997) *The Politics of Multiculturalism in the New Europe: Racism, Identity and Community*, pp.54-72. London and New Jersey: Zed Books.
- Bonnett, Alastair (1997) *Constructions of Whiteness in European and American Anti-Racism*. In Pnina Werbner and Tariq Modood (1997) *Debating Cultural Hybridity: Multi-Cultural Identities and the Politics of Anti-Racism*, pp.173-192. London and New Jersey: Zed Books.

- Bourdieu, Pierre (1998) *Acts of Resistance: Against the New Myths of Our Time*. Cambridge: Polity Press.
- Bourdieu, Pierre et al. (1999) *The Weight of the World*. Cambridge: Polity Press.
- Brah, A., Hickman, M., & An Ghail, M. Mac (1999) *Global Futures: Migration, Environment and Globalization*, Macmillan
- Brenner, Neil (1997) Global, Fragmented, Hierarchical: Henri Lefebvre's Geographies of Globalization. *Public Culture* 10: 135-167
- Caglar, Ayse S. (1997) Hyphenated Identities and the Limits of 'Culture'. Tariq Modood and Pnina Werbner (1997) *The Politics of Multiculturalism in the New Europe: Racism, Identity and Community*, pp.168-185. London and New Jersey: Zed Books.
- Castells, Manuel (1996) *The Rise of the Network Society (The Information Age: Economy Society and Culture, vol.I)*. Oxford: Basil Blackwell
- Castells, Manuel (1997) *End of Millenium (The Information Age: Economy Society and Culture, vol.I)*. Oxford: Basil Blackwell
- Castells, Manuel (1997) *The Power of Identity (The Information Age: Economy Society and Culture, vol.I)*. Oxford: Basil Blackwell
- Castoriadis, Cornelius (1997) *The Imaginary Institution of Society*. Cambridge: Polity Press.
- Chakravarti, Uma (1996) Pandita Ramabai, Brahmanical Patriarchy and Militant Hindu Nationalism. In Kumari Jayawardene and Malathi de Alwis (eds) *Embodied Violence: Communalising Women's Sexuality in South Asia*, pp.190-239. New Delhi: Kali for Women
- Charles, Nickie and Helen Hintjens (ed) (1998) *Gender, Ethnicity and Political Ideologies*. Routledge.
- Cuneen, Chris, David Fraser and Stephen Tomsen (eds) (1997) *Faces of Hate: Hate Crime in Australia*. Annandale, NSW: Hawkins Press.
- Dalmia, Vasudha and Heinrich von Stitencron (ed) (1995) *Representing Hinduism: The Construction of Religious Traditions and National Identity*. New Delhi and Thousand Oaks, CA: Sage.
- Das, Veena (1995) *Critical Events: An Anthropological Perspective on Contemporary India*. Delhi: Oxford University Press.
- Derrida, Jacques and Bernard Stiegler (2000) *Television Echographies*. Cambridge: Polity Press
- Diop, A. Moustapha (1997) Negotiating Religious Difference: The Opinions and Attitudes of Islamic Associations in France. In Tariq Modood and Pnina Werbner (1997) *The Politics of Multiculturalism in the New Europe: Racism, Identity and Community*, pp.113-125. London and New Jersey: Zed Books.
- Featherstone, M. and S. Lash (1995) Globalization, Modernity, and the Spatialization of Social Theory: An Introduction. In M. Featherstone, S. Lash and R. Robertson, eds. *Global modernities*, pp.1-24. London: Sage.
- Featherstone, Mike (ed) (1990) *Global Culture: Nationalism, Globalization and Modernity*. London: Sage.
- Fraser, David (1997) Memory, Murder and Justice: Holocaust Denial and the "Scholarship" of Hate. In Chris Cuneen, David Fraser and Stephen Tomsen (eds) (1997) *Faces of Hate: Hate Crime in Australia*, pp.162-187. Annandale, NSW: Hawkins Press.
- Fraser, David, Moha Melhem and Mirna Yacoub (1997) Violence against Arab Australians. In Chris Cuneen, David Fraser and Stephen Tomsen (eds) (1997) *Faces of Hate: Hate Crime in Australia*, pp.75-96. Annandale, NSW: Hawkins Press.
- Friedman, Jonathan (1997) Global Crises, the Struggle for Cultural Identity and Intellectual Porkbarrelling: Cosmopolitans versus Locals, Ethnics and Nationals in an Era of De-Hegemonisation. In Pnina Werbner and Tariq Modood (1997) *Debating Cultural Hybridity: Multi-Cultural Identities and the Politics of Anti-Racism*, pp.70-89. London and New Jersey: Zed Books.
- Game, Ann (1995) Time, Space, memory, with Reference to Bachelard. In M. Featherstone, S. Lash and R. Robertson, eds. *Global modernities*, pp.192-208. London: Sage.
- Game, Ann (1997) Time Unhinged. *Time and Society* 6(2/3): 115-129

- Giddens, Anthony (1990) *The consequences of modernity*. Cambridge: Polity Press.
- Gilroy, Paul (1994) *The Black Atlantic: Modernity and Double Consciousness*. London: Verso.
- Gray, Chris Hables (ed) (1995) *The Cyborg Handbook*. New York and London: Routledge.
- Greason, David (1997) Australia's Racist Far-Right. In Chris Cuneen, David Fraser and Stephen Tomsen (eds) (1997) *Faces of Hate: Hate Crime in Australia*, pp.188-213. Annandale, NSW: Hawkins Press.
- Halton, Eugene (1995) The Modern Error: Or, the Unbearable Enlightenment of Being. In M. Featherstone, S. Lash and R. Robertson, eds. *Global modernities*, pp.260-277. London: Sage.
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- Haraway, Donna (1991) "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century." In Donna Haraway, *Simians, Cyborgs and Women: The Reinvention of Nature*, pp.149-181. New York: Routledge; London: Free Association Books.
- Haraway, Donna (2000) *How Like a Leaf: An Interview with Thyrza Nichols Goodeve*. New York and London: Routledge.
- Heelas, Paul (1996) *The New Age Movement: The Celebration of Self and the Sacralization of Modernity*. Oxford: Blackwell.
- Heelas, Paul et al. (eds.) (1998) *Religion, Modernity and Postmodernity*. Oxford: Blackwell.
- Held, David and A. McGrew (eds) (1999) *The Globalization Reader*. Cambridge: Polity Press.
- Held, David and A. McGrew, D. Goldblatt and J. Perraton (eds) (1999) *Global Transformations*. Cambridge: Polity Press.
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- Hirst, Paul and Grahame Thompson (1999) *Globalization in Question*. 2nd edn. Cambridge: Polity Press.
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- Jackson, Peter and Jan Penrose (1993) *Constructions of Race, Place and Nation*. London: UCL Press.
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- Kaldor, Mary (1998) *New and Old Wars: Organized Violence in a Global Era*. Cambridge: Polity Press.
- Kaplan, Jeffrey (1996) The Reconstruction of the Ásatrú and Odinst Traditions. In James R. Lewis (ed) *Magical Religion and Modern Witchcraft.*, pp.193-236 Albany, NY: SUNY Press.
- Kilminster, R. and I. Varcoe (eds.) (1996) *Culture, Modernity and Revolution: Essays in Honour of Zygmunt Bauman*. London: Routledge.
- Kunzru, Hari (1997) "You Are Cyborg" [Interview with Donna Haraway.] *Wired*, February 1997.
- Lash, Scott, Andrew Quick and Richard Roberts (eds.) (1998) *Time and Value*. Oxford: Blackwell Publishers.
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